

**GNAR**

**VERSION 01**

KEL TROUGHTON

HEADLINES

**RECONSIDERATION  
PROGNOSTICATION  
UNSOPHISTICATION  
DISPROPORTIONAL  
RUBBERSTAMPING  
ANTHROPOLOGISTS  
PERSONIFICATIONS  
TRANSCENDENTALS  
CONTEMPORANEOUSLY  
ELECTROLUMINESCENT**

BOLD BASIC ALPHABET

**A B C D E F G H I J K L M**  
**N O P Q R S T U V W X Y Z**  
**1 2 3 4 5 6 7 8 9 0**

DIACRITICS

**Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï  
 Ñ Ò Ó Ô Õ Ö Ø Ñ Š Œ Ú Û Ü  
 Ü Û Ŵ ŵ Ŷ ŷ Ÿ Ź Ž  
 ÿ**

PUNCTUATION & SYMBOLS

**@ \$ % & € £ ¥ ¤ % &  
 . , : ; ! ? & ° \* \* # / \|  
 ( ) { } [ ] - - - - \_ " " " " "**



80/76 BOLD

**GNARLY, RAD &  
ON THE MOVE!!**

62/65 BOLD

**CONSIDER GNAR  
FOR YOUR NEXT  
VERY LEGIBLE AND  
CLEAN REBRANDING  
PROJECT, PSYCH!**

42/44 BOLD

***SMALL SIZES WITH THIS TYPE-FACE DON'T MAKE THAT MUCH SENSE, BUT IF YOUR LOOKING FOR A CONNECTED & BOTTOM HEAVY BEAST, THAT'S WASSUP.***

36/38 BOLD

***IMAGINE REPLACING THAT DINKY SCRIPT ON YOUR LA CROIX CAN WITH THIS LITTLE GAME CHANGER. ACTUALLY I SHOULD TRY THAT FOR THE IMAGES I NEED TO MAKE FOR MARKETING BEFORE I CAN RELEASE THIS THING.***

A COUPLE SHOUT OUTS

**GEO TRACKER, JAMES P.  
ELISA, JAMES  
EDMONDSON,  
ALAMEDA SKATEPARK,  
LIBBIE, TOMMI,  
LETTERFORM ARCHIVE,  
MY CHILDHOOD DYNO BMX BIKE,  
THE LOCAL BUTCHER SHOP.  
FONDERIE OLIVE**

**FUTURE FONTS. XYZ**

**KELTROUGHTON.COM @KELTROUGHTON**