

Junct

by Gwenola Kidd Corbett

Junct

Designed by Gwenola Kidd Corbett

Overlaptype.com, Boyishtype.com

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https://overlaptype.com/EULA_overlap

Files: 8 otfs Junct Typeface
+ Corresponding Web Fonts

Supported Languages: English, Spanish, French, German, Italian, Portuguese, Polish, Czech, Turkish, Romanian, Hungarian, Danish, Norwegian, Swedish, Finnish, Dutch, Icelandic, Croatian, Serbian (Latin), Slovak, Slovenian, Lithuanian, Latvian, Estonian, Welsh. See character set pages for full glyph coverage.

Junct is at its core two things: a (sort of) revival of Rudolf Koch's Neuland, and an extrapolation of the Schoolhouse Rock! logo drawn by Tom Yohe. Both sources use bold letters in a playful and loose way, which is a great descriptor for Gwen's design and work in general. The organic curves and bottom-heavy contrast let it overlap naturally with a sense of stability at the baseline.

We think Junct is an easy choice for setting titles big and loud, but it also works hard across the eight weights to be useful in a range of applications. Junct is available as the full 8-weight family, single styles, or something we are calling "Team Extreme" that contains both the Black and Hairline weights.

Pangrams in mixed weights 34/36

Two Driven Jocks Help Fax My Big Quiz.

Fickle Jinx Bog Dwarves Spy Math Quiz. Public

Junk Dwarves Hug My Quartz Fox. **Quick**

Fox Jumps Nightly Above Wizard. Five

Quacking Zephyrs Jolt My Wax Bed.

The Five Boxing Wizards Jump Quickly. **Pack**

My Box With Five Dozen Liquor Jugs. My

Girl Wove Six Dozen Plaid Jackets Before

She Quit. Grumpy Wizards Make A Toxic

Brew For The Jovial Queen. A Quivering Texas

Zombie Fought Republic Linked Jewelry.

All Questions Asked By Five Watched

Experts Amaze The Judge. Back In June

We Delivered Oxygen Equipment Of

The Same Size. The Quick Brown Fox Jumps

Over The Lazy Dog. **When Zombies Arrive,**

Quickly Fax Judge Pat Woven Silk Pyjamas

Exchanged For Blue Quartz. The Quick

**Multiprocessing
Nonconformity
Professionalism
Circumferential
Redistributable
Overestimation
Parenthetically
Unmanageable
Supercomputer
Polymerisation**

Font styles:

1. Junct Hairline

Junct

2. Junct Thin

Junct

3. Junct Light

Junct

4. Junct Regular

Junct

5. Junct DemiBold

Junct

6. Junct Bold

Junct

7. Junct UltraBold

Junct

8. Junct Black

Junct

Junct ExtraBold | Character Set

**AaBbCcDdEeFfGgHhIiJjKkLl
MmNnOoPpQqRrRstT
UvWxYyZzabcdefghijklmnopqrstuvwxyz
hijklmnopqrstuvwxyz
wxyz1234567890**

Accents

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Symbols & More

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Junct Bold | Character Set

**AaBbCcDdEeFfGgHhIiJjKkLl
MmNnOoPpQqRrRrSsTt
UvWwXxYyZzAaBbCcDdEeFfGg
HhIiJjKkLlMmNnOoPpQqRrSsTt
UvWwXxYyZz1234567890**

Accents

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Symbols & More

[illegible]

Junct DemiBold | Character Set

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MmNnOoPpQqRrSsTt
UuVvWwXxYyZz
aabbccddeeffgghh
ijklmnopqrstuv
wxyz1234567890

Accents

[illegible]

Symbols & More

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Junct Regular | Character Set

AaBbCcDdEeFfGgHhIiJjKkLl
MmNnOoPpQqRrSsTt
UuVvWwXxYyZz
aabbccddeeffgghh
ijklmnopqrstuv
wxyz1234567890

Accents

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï
 Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á â ã
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 ø ù ú û ü ý þ ÿ ÷ µ ρ σ τ υ φ χ ψ ω
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Symbols & More

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Junct Light | Character Set

AaBbCcDdEeFfGgHhIiJjKkLl
MmNnOoPpQqRrSsTt
UuVvWwXxYyZz
aabbccddeeffgghh
ijklmnopqrstuv
wxyz1234567890

Accents

[illegible]

Symbols & More

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Junct Thin | Character Set

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MmNnOPQQRrst
UVWXYZaabbccdefg
hijklmnopqrstuv
wxyz1234567890

Accents

[illegible]

Symbols & More

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Junct Hairline | Character Set

AaBbCcDdEeFfGgHhIiJjKkLl
MmNnOoPpQqRrSsTt
UuVvWwXxYyZz
aabbccddeeffgghh
ijklmnopqrstuv
wxyz1234567890

Accents

[illegible]

Symbols & More

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~ / ^ _ { ¢ ₣ € £ ₹ ₪ ₤ ¥ ¦ § © « ® »
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† ‡ † • ... ™ ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ % ‰
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R

Junct Black

Grapevine
Operation
Overnight
Notebook
Reminder
Pineapple

Junct Regular 36/40

Neuland is a German typeface that was designed in 1923 by Rudolf Koch for the Klingspor Type Foundry.

Koch designed it by directly carving each size of each letter into metal.

The original typeface thus had a different appearance in each of its sizes, something not followed in digital versions where the same font serves for every print size.

While originally intended as a form of modern blackletter, Neuland has come instead to be used as a signifier of the "exotic" or "primitive", such as in the logos for Trader Vic's, Natural American Spirit cigarettes, promotional materials

Junct Hairline 36/40

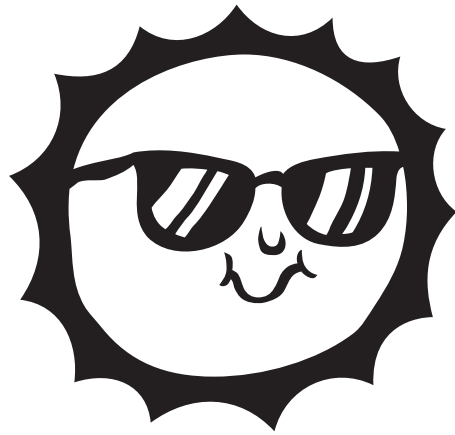
for The Lion King, and the Jurassic Park films (which use the "inline" variant, so named because each letter has a thin line inside); the association of this "exotic" or "primitive" implication with African or African-American themes has been criticized. Sample of Neuland Inline

Neuland Inline is a common variant of Neuland, perhaps more common than the standard variety.

Koch spent his teenage years working in Hanau as an apprentice in a metal goods workshop, whilst also attending art school, where he learned to draw, and soon after went to the Academy of Fine Arts, Nuremberg. Between 1897 and

Junct Regular 20/23

1906, he worked for various businesses in the book trade in Leipzig, illustrating and designing book covers in the Art Nouveau style that was popular at the time.[1] In 1906, Koch began working for the Rudhard Type foundry in Offenbach, later known as the Klingspor Type foundry. Other notable designers who worked for the foundry include Otto Eckmann and Peter Behrens.[2] Koch was deeply spiritual and a devout Lutheran, spending much of his time working on religious publications and manuscripts, of which he completed nearly a hundred in his lifetime. Koch viewed the alphabet as humanity's



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